Bay Net

Bay Area Library and Information Network   *Winter 2005*

President's Message

By Steven Dunlap

We are very fortunate in the Bay Area and California to have many excellent programs that expand our knowledge in the library and information field. We have a number of talented local library organizations that put out a plethora of offerings. We have Infopeople providing worthy, inexpensive seminars on wide-ranging topics.

Speaking of excellent programs, hats off to our own BayNet crew for an enlightening tour of San Jose's Martin Luther King Library: a public/academic combined library. Patricia Brevik, Dean of the University Library, gave a presentation on information literacy that inspired members of the BayNet Board to form a committee to work on the formulation of information literacy standards in the Bay Area and California. Our cooperation with the SLA continues and we will have our annual combined dinner meeting coming up soon. Look to the BayNet web site, maintained by our new Web Weaver,

Robert Bruce, for details (http://www.baynetlibs.org). Coming up in March, we are planning a tour of the National Archives Western Region in San Bruno. And at our Annual Meeting, May 10th at the World Affairs Council, we will have Nancy Kranich (former ALA President) as our featured speaker.

As always, we thrive on membership input and activity. If you have an idea for a program or tour, a good location to hold one or are willing to donate your time to our organization, we will be a welcome recipient of your ideas and efforts. Please feel free to call or email me or any board member.

Speaking of board members, how would you like to be one? The Board will fill the following offices at our May annual meeting:

Vice-President/President Elect
Secretary
Representative - Special non-profit library
Representative - Special for-profit library
Representative - Public library

Please send e-mail to me at sad@ggu.edu if you would like to nominate yourself or someone you know.

I look forward to seeing you at an upcoming BayNet event!

In This Issue

Serve on the BayNet Board!

BayNet strengthens the connections among all types of San Francisco Bay Area Libraries and Information Centers to promote communication, professional development, cooperation, and innovative resource sharing. If you are interested in serving on the BayNet Executive Board, contact BayNet's President Steven Dunlap at sad@ggu.edu for more information.

BayNet's Website Re-Design – The Story of a BayNet Student Webweaver

By Sarah Holm

"Would you like a small webbish job?" That was the title of the email from Jo Falcon that offered me the internship as BayNet's webweaver. After some email back and forth between Jo and Gilles Poitras (BayNet's Administrative Assistant and Internet Advisor, respectively) and myself, I was on board for a year of updating BayNet's site.

This was exciting! Aside from class projects at SLIS at San Jose State, I hadn't touched a website as content-rich as BayNet's in over a year. This was also my first look at a website created by librarians and I couldn't wait to look at the back end of the site and see how things were organized. Had the original creators devised an organizational scheme for pages? Were pages archived all together or in separate directories by subject or date? What had I inherited, and how would I learn from it?

The BayNet website had been created and maintained by several webweaver interns, as well as by BayNet staff when interns were not at hand to make additions. The site had become very content-rich over the years, and its growth had eclipsed any apparent scheme for organizing content. What the site needed was a design that allowed the webweaver to organize current and future content for user access on the front end and better information management on the back end. I worked with the Executive Board:

- Coding – Would the site remain in HTML, or would we begin to take advantage of other Web rendering tools such as JavaScript or CSS?

- Organization of content – The site contained a diverse collection of content, some of which could not be easily classified. We agreed to six categories in which to organize content.

- "Culling" site content – Much of the content on the site was outdated (past job postings and event announcements), and a line needed to be drawn regarding how much content would be made accessible in the new design. We determined that the site should hold content for the current year and the previous year, with the rest moving to an "Archive" directory.

- Accessibility – The Board and I determined that we wanted a liquid layout where the content would re-size to fit the size of the browser window, and that we would keep the design user-friendly to those who use browser tools to re-size text.

I designed a somewhat cleaner look for the site, keeping the original Golden Gate Bridge graphic and using its colors to indicate content space. The design imposed a four level hierarchy which addressed many of the organizational issues for archiving time-sensitive content (job postings and event announcements). I also devised a file-naming scheme for time sensitive content that would allow the webweaver to quickly determine which items needed archiving. A test site allowed the Board members to review the structure and design, and provide feedback, which helped me refine my work. Once folks on the Board were happy with the design, I created templates for converting content from the old site to the new one.

The re-designed site launched last summer, and while I'm no longer BayNet's webweaver, I'm eager to see how the site will evolve.

BayNet Annual Meeting –
Tuesday, May 10, 2005, 9-11:30 am

Nancy Kranich, former ALA president, will speak about her recent work with the Intellectual Commons. As ALA president from 2000-2001, Nancy Kranich's presidential initiatives were:

- * Libraries: The Cornerstone of Democracy
- * Information Literacy Community Partnerships Initiative
- * Library Advocacy
- * Libraries in Emerging Democracies

Much of her current work centers around challenges to information access in the digital age. Read more about Nancy's work at the Free Expression Policy Project web site: http://www.fepproject.org/infocommons/intro.html.

Where: World Affairs Council, 312 Sutter Street, San Francsico (http://www.itsyourworld.org/#) Parking is available at the Stockton Street Garage or you can walk from the Powell Street BART station.

This is a FREE event!

California Academy of Sciences Joint SLA/BAYNET Tour

By Marlene Vogelsang, Pacific Energy Center

Academy Librarian Anne Malley and her absolutely marvelous staff at the Academy Library welcomed almost 40 BAYNET and SLA members to their quarters on Howard Street and shared stories about the challenges of moving books, including very valuable rare books (under guard), and a variety of "specimens" into a new and much smaller space. The commercial office space at 875 Howard Street has been transformed into the temporary site of the California Academy of Sciences - complete with aquarium tanks for fish, the penguins, and currently, a fascinating exhibit all about ants!

The Naturalist Center on the second floor is a welcoming space for visitors as well as museum staff and other researchers. Founded in 1853, the Academy library is a research library devoted to natural history and the natural sciences. Subject strengths include: Systematics and Taxonomy, Evolutionary Biology, Biodiversity, Biogeography, and Local and Regional Natural Sciences and Natural History.

Although much of the collection is in storage or behind closed doors, Anne and her staff graciously led us through the stacks and the rare book room, with presentations by their archivist and image librarian along the way. Total collection size is approximately 210,000 volumes, with over 2,700 current serial titles and 25,000 maps. Special Collections includes over 400 archive and manuscript collections, and over 300,000 images.

The climate- and security-controlled rare book room holds over 1,500 volumes. Larry Currie shared a few of these, including the Audubon double elephant folio "Birds of America." These volumes are exquisite - the intricate and beautifully colored images almost come alive off the pages. Fascinating, too, were some of the explorers' journals on display.

Archivist Michele Wellck displayed some of the historical documents in her collection, careful to explain that archives are collected according to their provenance; i.e., the meeting minutes that proposed the creation of the Academy or Sterling Bunnell's field notes from the Academy's 1903 expedition to the Revillagigedo Islands. Carrie Burroughs showed us the image collection that she has been working on and that is available on the Web

through the Academy's Manzanita Project. Naturalist Center Librarian Diane T. Sands talked about the resources and services available in the Center. Anne also talked a bit about the new Academy now in construction in Golden Gate Park. A model and video are on display to show visitors what they can expect when the new building opens in 2008.

Thanks to Sandy Malloy, SLA Tour Chair and her committee Vivian Kobayashi, Marlene Vogelsang and Bill O'Brien. Good turnout, great refreshments and a most interesting visit. You can get a small taste of what the Academy Library offers by visiting the Manzanita Project (http://www.calacademy.org/research/library/manzanita/html/), a site sharing digital images from the collection, The Library's web site is available at http://www.calacademy.org/research/library/.

We also enjoyed another great taste: Anne Malley's Famous Brownies! Talk about good!

– In Memory –

Dr. Linda Lucas, former Dean of Library/Learning Resources at Las Positas College (Livermore, CA), died of natural causes on September 22, while vacationing in London. Dr. Lucas joined Chabot College as a reference librarian in 1969, and in 1975 she became assistant dean of instruction of learning resources and was part of the original staff establishing and opening Las Positas College. As dean, Dr. Lucas oversaw several academic programs, information technology and media services, and the college library, for which she was instrumental in designing and overseeing the construction of a new library building in 1994. She retired in 2000 after 31 years of service in the Chabot-Las Positas Community College District.

San Jose Library Tour

By Michael Beller, Mills College

On Wednesday, October 6th, Baynet visited the newly combined San Jose State University library and the San Jose public library (http://sjlibrary.org/) to tour the facilities and listen to a talk by Dr. Patricia Senn Breivik, the dean of the Dr. Martin Luther King Jr. Library.

Dr. Breivik began the events with a marvelously motivational talk covering biographical aspects of her life with a focus on her continuing efforts to promote information literacy and lifelong learning. Dr. Breivik started her career as a clerk in Manhattan's Lower East Side. While clerking one day she viewed some photographs of immigrants coming to America in hope for a better life. Those photographs instilled within her a desire to help people to find better futures. To that end she has served as the President of the Association of College and Research Libraries and she serves as the Chair of the National Forum on Information Literacy (http://www.infolit.org/), an organization created in 1989 as a response to the recommendations of the American Library Association's Presidential Committee on Information Literacy whose findings stated that no other change in American society has offered greater challenges than the emergence of the Information Age.

Dr. Breivik described the new King library as the, "Miracle on 4th Street" because the library was finished early and under budget. The library rises from the corner of San Jose State where the Wahlquist library (and, also, the San Jose State Library Science program) once stood. It is an eight floor building with a picturesque atrium that allows light to make its way through all the floors. It contains 33 permanent art installations by the artist Mel Chin, including an 8 story representation of a redwood tree that had to be removed to make room for the new library, and gallery space for visiting exhibitions. There's plenty of open space for gatherings and events especially on the first floor which seemed an ideal location for hosting large events. While all of the floors are open to anyone, the first four stories of the library are primarily intended for the use of the public library patrons and the four upper stories are primarily used for the academic patrons.

The idea for a joint public and academic library was born in 1997 during a power breakfast between the former mayor of San Jose, Susan Hammer, and the former San Jose State University President, Robert Caret. Both the city and the university needed new, larger and technologically up to date libraries and neither had the funding for the projects. It was their idea that a combining of the public and academic libraries would enable them to build a better library than either one would have been able to build on their own. The joint project would also allow for innovative service combinations between the staffs and the budgets of the two not so likely partners.

When the idea for a combined library was publicly announced there were a number of groups who were very concerned that the missions of the two libraries were incompatible. The faculty of SJSU, in particular, was concerned that the plans for the new library would have to include two different reference desks to take care of the two very different sorts of questions that would be asked. Dr. Breivik explained that the missions of public and academic libraries are becoming closer and so the perceived incompatibilities weren't as much of an obstacle as people thought. Using the reference desk as an example, Dr. Breivik pointed to new research on reference questions which demonstrate that reference questions received by public library reference desks aren't very different from questions received at academic reference desks.

The idea that the two libraries, San Jose Public and San Jose State University, could coexist at the same time and in the same place is an idea that excites Dr. Breivik. She described several benefits that the patrons of both libraries could enjoy, including expanded collections, expanded hours and expanded staff. The key benefit she described, however, was the benefit to the community that the two libraries working together would bring. She pointed out that from the public entrance on 4th and San Fernando Streets, an entering patron can see straight across the library, clear through to the San Jose State University campus. That view, asserts Dr. Breivik, will show those patrons that information and education are available to them and that just by entering they have already taken the first steps towards information literacy.

Joint SLA/BAYNET Dinner Meeting - Wednesday, February 23, 2005

Sisters in Crime Authors Rhys Bowen and Cara Black

What if? Then what? Isn't that a one-way street?

Can you really drive east on that street? How do authors learn about crime scene investigation? Or poisons? Or pistols? And what about that one way street? Can you do too much research to write, much less, solve a mystery?

Authors Rhys Bowen and Cara Black will discuss how they research material, characters, and setting for their award winning books at our February 2005 meeting.

Rhys Bowen is noted for the Constable Evans mysteries, the settings and characters of which are drawn from her summers in North Wales. Her second series featuring Molly Murphy is set in turn of the century New York. Books in both series have been nominated for and have won numerous awards, but did you know Bowen has also written an award-winning children's book?

Cara Black's "Murder in…" series, which features Aimee Leduc, a Parisian sleuth, has also garnered nominations and awards. This series has been described as atmospheric, making contemporary Paris as much a character in the novels as Leduc. Her fifth book in the series, Murder in Clichy, will hit bookstores in March 2005.

Come and learn how Rhys Bowen and Cara Black have transformed their research into crime novels!

Location: CAFFÈ VERBENA 1111 Broadway, Lobby Level Oakland, CA 94607 T 510.465.9300 Verbena is located on the south side of the APL building (1111 Broadway), on 11th St. between Clay and Broadway, and across the street from the Oakland Convention Center and the Oakland Marriott. Verbena is set back from the street so the location is a bit hidden. Look for the signs directing you to the restaurant. There's a map and directions at their website http://www.caffeverbena.com/location.html.

Parking: The nearest parking garage is City Center Parking, with an entrance on the left side of 11th St. just after Clay St. There is free parking after 5:00 p.m.

Agenda: 5:30-6:30 p.m. Social Hour/No-host bar; 6:30-7:30 p.m. Dinner; 7:30-8:30 p.m. Program

Menu Choices: Mushroom and Three Cheese Lasagna with Marinara Sauce or Herb Roasted Chicken with Creamed Spinach, Cippolini Mushrooms, and Potatoes. Dinner includes green salad and dessert.

Cost: Members $35; Guests/non-members $40; Students, retirees, unemployed $18; program only $5

Sponsors: Advanced Information Management, Certified Employment, and Taylor & Associates, Ebsco

Deadline for reservations: Friday, February 18, 2004

Print Out, Detach and Mail this portion with your Check

Mail your reservations by February 18 to: Mimi Calter, Goldman Sachs, 555 California Street, San Francisco, CA 90104, 415-249-7347, mimi.calter@gs.com

Name:_____Telephone: _____

E-Mail: _____ SLA Member: _____ Non Member: _____

Employer/Affiliation: _____

Menu Choice: Chicken or Vegetarian

Check enclosed for $ _____   Make checks payable to: **SF Bay Region Chapter, SLA**
Or charge to: Credit Card Type: _____Credit Card Number: _____ Exp. Date_____
Signature_____
Name on the Card _____

SURVEY MONKEY
After the event, you can visit http://www.surveymonkey.com/s.asp?u=48484536503 to comment on this program.

National Archives and Records Administration (NARA) Tour

NARA's San Bruno facility maintains retired records from Federal agencies and courts in Northern California, Hawaii, Nevada except Clark County, the Pacific Trust Territories, and American Samoa. Their extensive micro-film holdings are of particular value for genealogy research:

- Federal population censuses for all States, 1790-1930
- Indexes for the 1880, 1900, 1910, and 1920 censuses (indexes are not available for all census years and all states)
- Censuses listing residents of American Samoa and Native Americans in California and Nevada
- Records documenting the removal of Cherokees and other tribes included in the "Oklahoma Removal," ca. 1900
- Passenger arrival records for the port of San Francisco, 1893-1957
- Indexes to naturalization records from Federal courts in Honolulu, Reno (NV), and San Francisco
- Maritime records for San Francisco and other ports
- Revolutionary war military service records
- Early pension and bounty land warrant applications

Date:	March 23, 2005
Reception:	5:30 to 6:30pm - Hors d'oeuvres and Non-alcoholic Drinks
Tour:	6:30pm
Location:	NARA,1000 Commodore Drive, San Bruno, California 94066-2350

For more information and driving or public transportation directions, please visit the NARA website at http://www.archives.gov/facilities/ca/san_francisco.html

This is a FREE event!

Please RSVP to Susan Garbarino by e-mail: susang@are.berkeley.edu

Games and Literature?

By Steven Dunlap, Golden Gate University

Can a game be literature? This question (the title of an essay) appears on the Smartmonsters.com web site. Smartmonsters hosts a role playing game (RPG), but unlike other games of this kind, the Smartmonsters.com RPG looks more like a forerunner of the "holodecks" from the T.V. series "Star Trek, the Next Generation" and its spin-offs. In the Star Trek universe, the technology exists to allow a person to act out a part in a story with the other characters portrayed by holographic images. When young adults or other people use library computers for live chat or to play a game is that a proper use of the library or are they just "messing around?" Public librari-ans may not realize that the interactive literature of the Star Trek "Holodecks" is in its infancy now.   Consider the question posed on the SmartMonsters' web pages: "Can a game be literature?" I think librarians should be aware of this development.

Librarians should have some idea of what these games are and that they are not all the "slay the dragon and kill stuff" sort of role playing. The depth of the characters, especially the robot characters, make the game "book like" and do so in a creative fashion. And who knows, maybe this can lead to the actual reading of books?   In the same way that seeing a movie can often increase interest in the book, meeting "Oscar" in a game could interest someone who may never had heard of Wilde to pick up a copy of "The Importance of being Earnest."

On Smartmonsters.com you can join a role playing game called "Triad City" without any payment or previous experience. The game's designers and administrators urge veteran players to help "newbies" with advice and instruction. But one of the main points of the game is for each player to figure out clues and puzzles, each on his/her own. The format of the game is pretty simple: a live chat allows you to communicate with other players in real time, and a written description of a "room" that you occupy appears when you type in the command "look."   You move from room to room until you feel like calling it a day. Your player starts from the same room as he/she/it occupied at the end of the previous ses-sion.

Librarians like to find new ways to encourage people, especially teenagers, to read. While playing "Triad City," in addition to other "human" players, such as yourself, you will encounter "non-playing characters" and "robots" both of which the computer controls. Similar to the holographic characters from "Star Trek" these computerized characters interact with you and other players. The robots have much more artificial intelligence programming and a more free-form "role" than the simple non-playing characters. One robot, Oscar Wilde, is a simple AI program that "listens" to you and other "real" people, then joins in your conversation with a quote from his works. For example, if two players are talking about friendship, Oscar may join in saying "a true friend is one who stabs you in the front."

At the end of your session, Smartmonsters presents you with a "logout books" page. One of the creators of "Triad City," Mark Phillips explains, "[the logout] page shows you a list of real world books which were references used by world authors in designing the game environment. Players tell me they buy those books from curiosity after encountering something interesting in the game world." For example, if you "chatted" something that prompted Oscar to talk to you, this exit page will list all of his books, with links to online bookstores. Smartmonsters receives a small percentage of the sale of the books when someone follows such a link and based on this revenue Phillips estimates that players purchase between 10 and 20 books a month. Not bad for someone who never worked on a library outreach program.

It would be a shame if a librarian kicked someone off the computer for playing such games because it was not research or some "proper" use of the library. When you understand that some games are literary in the way that "Triad City" is you may even want to promote something like SmartMonsters.

References and recommended readings:

McHale, Brian. Postmodernist Fiction. (New York : Routledge, 1987) ISBN: 0415045134

Murray, Janet H. Hamlet on the Holodeck. (Cambridge, Mass. : MIT Press, 1998) ISBN: 0262631873

Can a Game be Literature?
(http://www.smartmonsters.com/TriadCity/BeLit/index.jsp)

Smith, Gary and Phillips, Mark. Outline of our talk at the Richard Hugo House Sixth Annual Enquiry: Games, Seattle, October 4, 2003.
(http://www.smartmonsters.com/TriadCity/BeLit/hugo.jsp)

Updating Your Web Research Skills - Professional Development Workshop

By Maggie O'Brien, PG&E Knowledge Management

Researcher Extraordinaire, Mary Ellen Bates, delivered a jam-packed, half-day professional development seminar on November 12, 2004 at the Pacific Energy Center. Over 100 attended "Updating Your Web Research Skills" and were treated to Mary Ellen's quick wit and wisdom.

First of all, she reminded us that there is no such thing as a comprehensive search of the web-it's just not possible. That's one of the reasons searching with more than one search engine is important. Each engine's search algorithms are a bit different, which produces different search results. "There is very little overlap among search engine indexes and relevance ranking surfaces different URLs," says Mary Ellen. She suggests HotBot as a good tool. Also, as professional searchers we are used to professional online services. We need to remember that searching on the Web is messy and that the order of terms is important. "Disambiguate, rephrase the query and use different terms. Complex searches don't work on the Web. Forget precision and search for what will likely float to the top."

Web logs (blogs) are another new source of valuable information, but trying to keep up with their proliferation, never mind searching them, can be frustrating. "It's OK not to know this stuff all the time," said Mary Ellen. "Use Web logs for just in time research versus just in case reading. Think of a blog as an annotated version of the Invisible Web." For example, a blog entry may have a link to a report that was not found on the Web. She added, "Ratchet down your expectations when searching blogs. It takes practice and creativity. You need to approach them with a sense of wonderment and awe. We are used to better and more sophisticated tools." Some good sources for information industry blogs are the ResourceShelf.com or Open Directory Project's index of info pro blogs.

Some more highlights of the workshop:

Google's synonym feature - enter a tilde before a word in the Google search box and it will return sites with your search term and its synonyms. Use related terms, which is a form of pearl culturing. You can find similar, not

linked pages, which can expand your search terms. Type "related:" along with the URL beginning with www. Use the information feature to find pages that are similar, that links to, or that contain the URL. It's also a safe way to view a page, without loading it. Type "info:" along with the URL beginning with www. Look up Google Labs (http://labs.google.com/) for the latest developments.

Search Yahoo at http://search.yahoo.com for a cleaner, no advertising interface for searching Yahoo. Try Yahoo's link feature to view what other sites link to a specific site. Both Google and Yahoo offer these, but the Yahoo's link feature is more comprehensive. Enter "link:" then the URL beginning with http:// (Yahoo requires the full URL).

Amazon.com's new subsidiary, A9.com, offers ways to find information, organize it, and remember it-all in one place. One of the best features allows you to store and organize your bookmarks. This makes the bookmarks portable, so you can access them from any Web connection.

Other new sources to consider are social networking service sites such as tribe (www.tribe.net), Friendster (www.friendster.com) and ORKUT (www.orkut.com). These are helpful, not necessarily to find the answer, but to find out who knows the answer. Think about where people would gather to discuss your research topic. Searching newsgroups, which are not spidered, is another good resource, though you generally have to join the group to gain access to the posts.

For Competitive Intelligence, the company's website can still be a good resource. You can learn about where the company is advertising by looking at the list of choices in the "Where did you hear about us?" section. Job postings are still good resources for what divisions or research areas are expanding. You can also get an idea of terminology used by the company which could aid in your searching.

For a consciousness raising tool which graphically demonstrates why you should search more than one search engine, look at Thumbshots Ranking (www.ranking.thumbshots.com). What can be surprising is that often the top ten results vary widely from search engine to search engine.

How does Mary Ellen keep up with news and information? She says that writing columns forces her to stay informed. "Info Professionals aren't shy about pointing out inaccuracies," she said. Attending conferences and talking with other attendees and vendors also helps. She relies on, yet limits, her regular Weblog monitoring to just a few. Her current favorites include: Sherman daily blurb (http://searchenginewatch.com/searchday/), Tara Callishan's Research Buzz (http://www.researchbuzz.com/), and Virtual Chase (http://www.virtualchase.com/).

Mary Ellen Bates, principal of Bates Information Services, is a frequently published author of numerous articles and six books on the online information industry. Having graduated with her MLS from UC Berkeley, she is no stranger to the Bay Area and it was great to have her conduct the fall workshop. She was the 1996-1997 President of AIIP, the Association of Independent Information Professionals, and is serving as president again for 2004-2005. Find more information on Mary Ellen's services and tips at her website: http://www.batesinfo.com/

Thanks to both SF Bay Region/SLA and BayNet for co-sponsoring the workshop. Special thanks to Karin Zilla and her Professional Development committee: Dan Cunningham, Alev Akman, Rachel Kalay, Linda Vida, Tom Rhoades, and Daniel Angel for their fine work on the program. Special thanks to Marlene Vogelsang for graciously hosting us at the Pacific Energy Center, and finally, to the wonderful Chef Herman, who provided a delicious breakfast.

BAYNET NEW OR RETURNING MEMBERS

Karen Andrews
Labor Occupational Health Program
   at UC Berkeley
Berkeley

Daniel Scott Angel
Krames Health Science Library
San Bruno

Lorna Beich
Metavante Library
South San Francisco

Marilyn Benedetti
St. Vincent de Paul High School Library
Petaluma

Hilary Berg
Shearman & Sterling Library
San Francisco

Amy Bettencourt
Innovative Interfaces, Inc. Library
Emeryville

Linda Bochte
Burton Valley Elementary School Library
Lafayette

Lena Chang
De Anza College Library
Cupertino

Lynn Dix
Marin Institute Resource Center
San Rafael

Loritta Ford
College of San Mateo Library
San Mateo

Nancy Gabbay
St. Matthew's Episcopal Day School Library
San Mateo

Gretchen Good
Academy of Art University Library
San Francisco

Timothy Hackett
Merritt College Library
Oakland

Lauren John
Town and Country Club Library
San Francisco

Aaron Kornblum
Judah Magnes Museum Library
Berkeley

Wendy Kubow
Palmer College of Chiropractic West Library
San Jose

Monique le Conge
Richmond Public Library
Richmond

Linda Lubovich
San Mateo Public Library
San Mateo

Shirley Maccabee
Mt. Diablo Medical Center Library
Concord

Sharon Marcacci
Student Member
Campbell

Sherry Mattern
Springhill Elementary School Library
Lafayette

Lisa McAdams
Blossom Hill School Library
Los Gatos

Andrea Mitchell
Alcohol Research Group Library
Berkeley

Diana Morris
San Francisco University High School Library
San Francisco

Renee Mukherji
Pillsbury Winthrop/Library Associates Library
San Francisco

Janine Oravillo
Agilent Technologies Library
Roseville

Chris Orr
Landor Associates Library
San Francisco

Trina Padoll
Valent USA Corp. Library
Walnut Creek

Karen Roy
Student Member
Richmond

Barbara Ryken
Samuel Merritt College
John A. Graziano Memorial Library
Oakland

Karen Schneider
Librarians' Index to the Internet
lii.org
Richmond

Jayse Sessi
Elan Pharmaceuticals
Library and Information Center
South San Francisco

Kathryn Shepler
Aurora School Library
Oakland

Debbie Sommer
California Health Care Foundation
Library
Oakland

Carol Teller
Marin Catholic High School Library
Kentfield

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